

Konzert

für Fagott und Orchester

F-dur

藏書
宋世彬

Carl Maria von Weber op. 75

Fagott

Allegro ma non troppo

I

32 *Fg. I/II* *Timp.*

41 *risoluto*

46 *gr* 2

53

57 *f*

60 *gr* 4 *dolce*

70 *f* *mf* 3

75 *f*

80 *ppv* 5

Fagott

88 *dolce*

94 (*p*)

99 (*accel.*)

102 (*Tempo I*) (*fp*) *f*

106

109

113

117 17 Viol. I

140 *risoluto*

145 *animato*

149 *con fuoco*

152

156

Fagott

160 $\overbrace{2}^{\quad}$
3

164 1
f

169 *dolce* 4 (rit.)

180 *risoluto* *atpof*

185 *cresc.* *tr*

190 *f* *tr*

195 5 *tr* *tr*

205 (rit.) *dolce*

212 *p*

217 6

221 *f* *brillante*

225 (tenuto)

228 *tr* *tr* *tr* *tr*

233 1 *f*

237 *tr* *tr* *tr* *tr* 4

Detailed description: This is a page of a musical score for the Bassoon (Fagott). The page contains 12 staves of music, numbered from 160 to 237. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include *f* (forte), *dolce*, *risoluto*, *atpof*, *cresc.* (crescendo), *tr* (trills), *brillante*, and *(tenuto)*. There are also performance instructions like *rit.* (ritardando) and *tr* (trills). The page number '3' is in the top right corner, and the instrument name 'Fagott' is at the top center.

II

Adagio

Viol. I

1
dolce

8
mf ten.

14
cresc. ten. (f) f

23
f (rit.) f#b (rit.)

28
(a tempo) dolce

33
f 6

38
p cresc. ten. 3

46
ten. (f) (rit.) (a tempo) dolce

53
dolce

59
f ad libitum a tempo (p)

Rondo-Allegro

III

1 (p) scherzando *f*

7 dolce

13 *f* (dolce)

19 *f*

25 3 *p*

34 *f* Viol. I

45 *p* (dolce)

54 1

62 4

71 *con fuoco*
f

77 *ff*

83

93 *dolce* *espressivo*

104 *f* *(mf)*

114 *dim.* *pp* *poco rit.*

124 *a tempo* *(p scherzando)* *f*

132 *Fl. I* 23 *(mf scherzando)*

162 *(f)*

171 *(p)*

177 *(f)* *(p)* *(accel.)*

184

Fagott

190 *pp* *mf*

195 *p* *cresc.* *f*

200 *(rit.)* *(a tpo)*

208 *(>)* *(>)* *(>)* *2*

219 *1* *(rit.)* *dolce*

229 *(sf)* *(a tpo)* *scherzando*

239 *(f)* *f*

245 *f* *6*

250 *8* *Fl./Viol. I* *f*

263

268 *1* *1*

275

280 *1*